



INDUSTRY NEWS

Updated March 26: MA's Free Guide to Free Streams

March 26, 2020 | By [Clive Paget](#), *Musical America*



We will be updating the following list periodically. As of March 26, there are many new entries from specific organizations, which are listed at the end. Please note that Central European Time (CET) is currently five hours ahead of U.S. Eastern Time. Contact editor@musicalamerica.com to add to the list.

Thursday, March 26

Noon CET: Staatsoper unter den Linden. Rameau's *Hippolyte et Aricie*. Conductor: Simon Rattle; director: Aletta Collins; designer: Ólafur Eliasson; starring Anna Prohaska, Reinoud Van Mechelen, Magdalena Kožená, Elsa Dreisig, Gyula Orendt, Staatsoperchor, Freiburger Barockorchester. Available free for 24 hours.

5 pm CET: Vienna Staatsoper streams Puccini's *Tosca* (performance of June 23, 2019) conductor: Mikko Franck, director: Margarethe Wallmann, with Karine Babajanyan, Piotr Beczala, Carlos Álvarez. Sign up for free and view [here](#)

7:30 pm ET: Nightly Met Opera Streams presents *Siegfried* (part of an all-Wagner week, and the third part of a complete *Ring Cycle*). Conducted by Fabio Luisi, starring Deborah Voigt, Jay Hunter Morris, Gerhard Siegel, Bryn Terfel, and Eric Owens. Transmitted live on November 5, 2011. Go to www.metopera.org on the day. From the MA archives: [Siegfried Meets the Machine](#)

7:30 pm ET: 92nd St. Y presents Jonathan Biss. "One of his generation's most serious musical thinkers" (The New York Times) brings his rich insight and commanding technique to Beethoven's last three piano sonatas. Written, as Beethoven said, "in a single breath," these pieces represent the apotheosis of his piano writing, showing his mastery of the variation form (in Op. 109), his expertise in the forms of the musical past (the fugue, in Op. 110), and an ability to be cutting-edge (considering Op. 111 as a whole, but especially the famous 'boogie woogie' moments in the second movement). Streaming live from his apartment. **LIVE**

Friday, March 27

Noon CET: Staatsoper unter den Linden. Bizet's *Carmen*. Conductor: Daniel Barenboim; director: Martin Kušej; starring Anita Rachvelishvili, Michael Fabiano, Lucio Gallo, Christiane Karg, Staatsoperchor, Staatskapelle Berlin. [Available free for 24 hours.](#)

1:30 pm ET: The Kanneh-Mason Family. "The Von Trapps of Classical Music" (*Telegraph UK*) will be going live via cellist Sheku Kanneh-Mason's Facebook every Wednesday and Friday at 1:30 pm ET. This will be a mixture of intimate chamber performances with the family, and behind the scenes chat. You can watch their first [here](#). **LIVE**

5 pm CET: Vienna Staatsoper streams Mozart's *La Le Nozze di Figaro* (performance of September 15, 2017) conductor: Adam Fischer, director: Jean-Louis Martinoty, with Carlos Álvarez, Dorothea Röschmann, Andrea Carroll, Adam Plachetka, Margarita Gritskova, Ulrike Helzel, Ryan Speedo Green. Sign up for free and view [here](#).

12 pm ET: Faithful Friday with Angel Blue. The acclaimed American soprano presents a new topical talk show web series broadcast live every Friday on [Facebook](#) and [Instagram](#). Episode #2 "Overcoming Fear and Anxiety" with special guests: fellow opera star Christine Goerke and life coach Dr. Heather Ahrens.

8 pm GMT: Global Lockdown Orchestra. Ben Morales Frost's *Flight Fantastic* will be performed by a virtual orchestra of 500 musicians from six continents. The London-based film composer recruited players for his new work on social media and participants have recorded and returned sound files. A team of volunteer audio and video editors have pieced the tracks together to show all 521 musicians playing the same piece. The result will be broadcast via [Frost's YouTube channel](#).

4 pm ET: Live From Lincoln Center presents "Simple Gifts: The Chamber Music Society of Lincoln Center at Shaker Village." The recording captures a historic moment in American history: the first performance of Aaron Copland's landmark ballet score *Appalachian Spring* in the heart of an authentic Shaker village, Kentucky's historic Shaker Village of Pleasant Hill. View [here](#).

6 pm ET: Cellist Jan Vogler leads Music Never Sleeps NYC, a 24-Hour livestream marathon by New York-based artists including Adele Anthony, Inon Barnatan, Alessio Bax, Benjamin Beilman, Brentano Quartet, Lucille Chung, Anthony Roth Costanzo, Jeremy Denk, Bela Fleck, Zlatomir Fung, Paul Huang, Colin Jacobsen, Eric Jacobsen, The Knights, Tessa Lark, Nathan Meltzer, Midori, Nico Muhly, Aoife O'Donovan, Sandbox

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Percussion, Tiffany Poon, Pablo Sáinz Villegas, Gil Shaham, Arnaud Sussman, Chris Thile, Michael Thurber, Nina Totenberg, Danbi Um, Mira Wang, Abigail Washburn and Kevin Zhu. Proceeds will go to New York-based charitable causes with more artists to be added in the coming days. Social distancing will be strictly observed in content creation! Visit www.musicneversleepsnyc.com for details.

7:30 pm ET: Nightly Met Opera Streams presents *Götterdämmerung* (part of an all-Wagner week, and the final part of a complete *Ring Cycle*). Conducted by Fabio Luisi, starring Deborah Voigt, Wendy Bryn Harmer, Waltraud Meier, Jay Hunter Morris, Iain Paterson, Eric Owens, and Hans-Peter König. Transmitted live on February 11, 2012. Go to www.metopera.org on the day. From the MA archives, see [The Plunks Plunk On](#).

Saturday, March 28

6 am ET: More from Jan Vogler's Music Never Sleeps NYC, a 24-Hour livestream marathon (see March 27). Visit www.musicneversleepsnyc.com for details.

10 am ET: Deutsche Grammophon streams World Piano Day Concert. Performances from Evgeny Kissin, Víkingur Ólafsson, Maria João Pires, Daniil Trifonov, Jan Lisiecki, Joep Beving, Simon Ghraichy, Kit Armstrong, and Rudolf Buchbinder. Other artists are expected to join the line-up as part of the legendary Yellow Label's celebration of music's power to bring people together. Viewers will be able to watch via [YouTube](#) and [Facebook](#) using the hashtags #StayAtHome and #WorldPianoDay. The one-off program will be streamed live and will be available online for a limited period after.

Noon CET: Staatsoper unter den Linden. Verdi's *Macbeth*. Conductor: Daniel Barenboim; director: Harry Kupfer; starring Plácido Domingo, Anna Netrebko, Kwangchul Youn, Fabio Sartori, Staatsoperchor, Staatskapelle Berlin. [Available free](#) for 24 hours.

5 pm CET: Vienna Staatsoper streams Wagner's *Götterdämmerung* (performance of January 20, 2019) conductor: Axel Kober, director: Sven-Eric Bechtolf, with Stephen Gould, Irène Theorin, Falk Struckmann, Jochen Schmeckenbecher, Waltraud Meier, Tomasz Konieczny, Anna Gabler. Sign up for free and view [here](#).

7:30 pm ET: Nightly Met Opera Streams presents *Die Meistersinger von Nürnberg* (part of an all-Wagner week). Conducted by James Levine, starring Annette Dasch, Johan Botha, Paul Appleby, and Michael Volle. Transmitted live on December 13, 2014. Go to www.metopera.org on the day.

Sunday, March 29

Noon CET: Staatsoper unter den Linden. Massenet's *Manon*. Conductor: Daniel Barenboim; director: Vincent Paterson; starring Anna Netrebko, Rolando Villazón, Alfredo Daza, Christof Fischesser, Remy Corazza, Staatsoperchor, Staatskapelle Berlin. [Available free for 24 hours](#).

5 pm CET: Vienna Staatsoper streams Gounod's *Roméo et Juliette* (performance of February 1, 2017) conductor: Plácido Domingo, director: Jürgen Flimm, with Aida Garifullina, Juan Diego Flórez, Rachel Frenkel, Rosie Aldridge, Carlos Osuna. Sign up for free and view [here](#).

3 pm ET: 92nd St. Y presents **Anthony de Mare** pays tribute to the musical genius of Stephen Sondheim in his 90th year. This concert features premieres from the newly commissioned *Liaisons2020* collection as well as works from his acclaimed *Liaisons* project, a remarkable compendium that featured 36 Sondheim songs re-imagined for piano by some of today's leading composers. Streaming live [here](#).

7:30 pm ET: Nightly Met Opera Streams presents *Tannhäuser* (the final installment of an all-Wagner week). Conducted by James Levine, starring Eva-Marie Westbroek, Michelle DeYoung, Johan Botha, Peter Mattei, and Gunther Groissböck. Transmitted live on October 31, 2015. Go to www.metopera.org on the day. From the MA archives, [Met Tannhäuser Returns, but the Time Has Come...](#)

Monday, March 30

Noon CET: Staatsoper unter den Linden. Rimsky-Korsakov's *The Tsar's Bride*. Conductor: Daniel Barenboim; director: Dmitri Tcherniakov; starring Olga Peretyatko, Anita Rachvelishvili, Johannes Martin Kränzle, Anatoli Kotscherga, Staatsoperchor, Staatskapelle Berlin. [Available free](#) for 24 hours. A genuinely tuneful and neglected Russian rarity with an outstanding cast makes this a real must see. **

12 pm ET: On Site Opera presents **Rameau's *Pygmalion***. The New York opera company, which specializes in site-specific and immersive productions, filmed the staging in June 2014 at the Lifestyle-Trimco Mannequin Showroom. The livestream is available on the company's [website](#) and [Facebook page](#).

7 pm CET: Vienna Staatsoper streams **Mozart's *Le Nozze di Figaro*** (performance of June 28, 2016). Conductor: Cornelius Meister | director: Jean-Louis Martinoty, with Luca Pisaroni (Conte d'Almaviva), Rachel Willis-Sørensen (Contessa d'Almaviva), Valentina Nafornita (Susanna), Alessio Arduini (Figaro), Marianne Crebassa (Cherubino) Sign up for free and view [here](#).

7:30 pm ET: Nightly Met Opera Streams presents Poulenc's *Dialogues des Carmélites*. Conducted by Yannick Nézet-Séguin, starring Isabel Leonard, Adrienne Pieczonka, and Karita Mattila. Transmitted live on May 11, 2019. Go to www.metopera.org on the day.

Tuesday, March 31

Noon CET: Staatsoper unter den Linden. Tchaikovsky's *Nutcracker*. Conductor: Daniel Barenboim, Staatsballett Berlin, Staatskapelle Berlin. [Available free for 24 hours](#).

7 pm CET: Vienna Staatsoper streams **Donizetti's *L'Elisir d'Amore*** (performance of November 8, 2018). Conductor: Speranza Scappucci | director: Otto Schenk, with Aida Garifullina (Adina), Benjamin Bernheim (Nemorino), Orhan Yildiz (Belcore), Paolo Rumetz (Doktor Dulcamara), Mariam Battistelli (Giannetta). Sign up for free and view [here](#).

7:30 pm ET: Nightly Met Opera Streams presents Rossini's *Il Barbiere di Siviglia*. Conducted by Maurizio Benini, starring Joyce DiDonato, Juan Diego Flórez, and Peter Mattei. Transmitted live on March 24, 2007. Go to www.metopera.org on the day.

7:30 pm ET: 92nd St. Y presents the **Junction Trio**, consisting of violinist Stefan Jackiw, cellist Jay Campbell (JACK Quartet), and composer/pianist Conrad Tao, performing Charles Ives' Piano Trio and Beethoven's *Archduke Trio* in the empty Kaufmann Concert Hall. Streaming live [here](#). (An exceptional chance to catch these

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Wednesday, April 1

Noon CET: Staatsoper unter den Linden. Verdi's *Il Trovatore*. Conductor: Daniel Barenboim; director: Philipp Stölzl; starring Anna Netrebko, Gaston Rivero, Plácido Domingo, Marina Prudenskaya, Staatsoperchor, Staatskapelle Berlin. [Available free for 24 hours.](#)

5 pm CET: Vienna Staatsoper streams **Strauss's *Die Frau Ohne Schatten*** (performance of June 10, 2019). Conductor: Christian Thielemann | director: Vincent Huguet, with Stephen Gould (Der Kaiser), Camilla Nylund (Die Kaiserin), Evelyn Herlitzius (Die Amme), Wolfgang Bankl (Geisterbote), Wolfgang Koch (Barak, der Färber), Nina Stemme (Färberin). Sign up for free and view [here](#).

7:30 pm ET: Nightly Met Opera Streams presents John Adams's *Nixon in China*. Conducted by John Adams, starring Janis Kelly and James Maddalena. Transmitted live on February 12, 2011. Go to www.metopera.org on the day. From the MA archives, [Nixon in China Revisited: If It Ain't Broke...](#)

Thursday, April 2

Noon CET: Staatsoper unter den Linden. Tchaikovsky's *Swan Lake*. Conductor: Daniel Barenboim, Staatsballett Berlin, Staatskapelle Berlin. [Available free for 24 hours.](#)

5 pm CET: Vienna Staatsoper streams **Peer Gynt** (performance of December 4, 2018). Conductor: Simon Hewett | choreography and libretto: Edward Clug, with Jakob Feyferlik, Alice Firenze, Eno Peci, Zsolt Török, Franziska Hollinek, Ioanna Avraam, Nikisha Fogo. Sign up for free and view [here](#).

7:30 pm ET: Nightly Met Opera Streams present Verdi's *Don Carlo*. Conducted by Yannick Nézet-Séguin, starring Marina Poplavskaya, Roberto Alagna, Simon Keenlyside, and Ferruccio Furlanetto. Transmitted live December 11, 2010. Go to www.metopera.org on the day.

Artists and Organizations Offering Free Content

The following are all accessible during the coronavirus pandemic:

NEW: Alisa Weilerstein's 36 days of Bach

Starting March 17, over thirty-six days, the cellist shares and discusses all thirty-six movements of the six Cello Suites by Bach. Each day she will present one movement on her [Facebook page](#) and invites viewers to share questions about Bach, the Cello Suites, and other musical topics. #36DaysOfBach

Apollos Fire: Music for the Soul

The Cleveland-based baroque orchestra founded by Artistic Director Jeannette Sorrell is offering a series of video streams entitled "Music for the Soul" to be updated each Tuesday and Friday. The series features archival and new videos as well as program notes. The first episode on March 17 was dedicated to St. Patrick's Day; new episodes are posted [here](#).

NEW: Baltimore Symphony Orchestra

The BSO is putting on live-streamed concerts on its [Facebook](#) page while concerts are canceled due to the virus. On Sunday March 22, pianist Lura Johnson performed a nearly 45-minute show from her home on social media, with songs from Brahms, Berg and Beethoven. Further shows will continue on Wednesday and Sunday nights "for the near future."

Bayerischer Staatsoper

Individual performances – such as *Bluebeard's Castle* with John Lundgren and Nina Stemme, and *Il Trovatore* with Anja Harteros and Jonas Kaufmann – are available as live stream or as video-on-demand. There will also be a series of Monday Concerts, each starting at 8:15 pm (CET) live, of lieder, solo instrumentalists, chamber music and dance. Musicians from the Bayerisches Staatsorchester and artists associated with the Bayerische Staatsoper, such as violinist Julia Fischer, soprano Hanna-Elisabeth Müller, baritone Christian Gerhaher, pianist Gerold Huber, tenor Jonas Kaufmann, baritone Michael Nagy and bass Tareq Nazmi will be taking part. Visit [here](#) to view and for details.

Berlin Philharmonic

The BPO has made its **Digital Concert Hall free of charge**. Use the password BERLINPHIL. The Digital Concert Hall remains free of charge for 30 days from the time of activating. Available are over 600 orchestra concerts covering more than ten years, including 15 concerts with the orchestra's new chief conductor Kirill Petrenko, interviews, backstage footage.

NEW: Beth Morrison Projects

The new opera powerhouse are offering an "Opera of the Week," which will stream on BMP's [home page](#). Already available is *Dog Days*, the post-apocalyptic opera to end all, by David T. Little and Royce Vavrek, whose themes of isolation, family, and compassion feel not so distant from current reality. Next up will be Missy Mazzoli's *Song From the Uproar*, inspired by the life of the early 20th-century explorer Isabelle Eberhardt.

Boston Symphony Orchestra

The Boston Symphony will present BSO at Home, which includes self-produced videos from BSO musicians and conductors featuring anecdotes, personal reflections and insights, and short informal performances, as they stay at home during the coronavirus outbreak, to be released periodically through the BSO's social media channels. There will also be six weeks of daily curated audio offerings available each weekday morning at 10 a.m. through www.bso.org/athome. These will include BSO Music Directors (Andris Nelsons, Seiji Ozawa, Erich Leinsdorf, Charles Munch, Serge Koussevitzky), March 23-29; Guest soloists (Van Cliburn, Isaac Stern, Rudolf Serkin, Leonard Bernstein, Doriot Anthony Dwyer), March 30-April 5; Masterworks of the Classical period (Haydn, Mozart, and Beethoven), April 6-12; Musical landmarks (Copland, Shostakovich, Bartók), April 13-19; The French tradition (Debussy, Ravel, Berlioz, Bizet), April 20-26; The Romantic Age (Tchaikovsky, Brahms, and Strauss), April 27-May 3. For a complete list click [here](#).

Budapest Festival Orchestra Quarantine Soirées

Hungarian conductor Ivan Fischer has created a new concert series in response to the worldwide musical shutdown. The Quarantine Soirées are LIVE and free to view online chamber music concerts given nightly at 7:45 pm. Visit www.bfz.hu/en/media/quarantine-soirees/ for details of upcoming concerts.

NEW: Daniel Hope

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Violinist Daniel Hope has launched "Hope at Home," a new television series for our socially distanced times. Professionally produced by Kobalt Productions for Europe's ARTE television network, the series comprises 14 half-hour episodes of live musical performance by leading classical artists, interspersed with English and German talk. Over two weeks (from March 25), Hope at Home will stream live, daily, at 1 pm ET (10 am PT; 6 pm Berlin CET) on the ARTE Concert [website](#), where each episode will then be archived for 90 days, and on [Deutsche Grammophon's YouTube channel](#), where selected highlights will subsequently be available.

NEW: Detroit Symphony Orchestra

The Detroit Symphony Orchestra has made its webcast archive available for free on its [website](#). The collection features 200+ works going back three years, and highlights include Leonard Slatkin conducting John Luther Adams's climate change-inspired *Become Ocean* from 2019, several world premieres, and a host of bite-sized encores.

NEW: HERE@HOME Wednesday Watch Parties

Each Wednesday at 7 pm ET, New York's HERE hosts a Facebook Watch Party to stream a full-length HERE production from the past 25 years. Following the online premiere, these full-length videos will be available for viewing on Facebook until our building reopens for live public performances. Upcoming schedule includes Apr 1: Kamala Sankaram's *Looking at You* from 2019, which examines internet surveillance, appropriate now that our lives, for the foreseeable future, are to be lived online. Further programming includes Apr 8: Thomas Paine in *Violence*; Apr 15: *Arias with a Twist*. Apr 22: *City Council Meeting*; Apr 29: *Chimpanzee*. View [here](#).

NEW: Houston Symphony

The Houston Symphony is offering musical relief by making its concert broadcasts available to stream on demand for free online, as well as creating musician videos, blogs, curated playlists, and more available [online](#). While the Symphony already broadcasts live on Houston Public Media each Sunday evening, each broadcast concert will now also be posted on the Houston Symphony website for on-demand streaming, and new broadcasts will be made available on-demand for one month after their broadcast date.

NEW: The Kanneh-Mason Family

"The Von Trapps of Classical Music" (*Telegraph* UK) will be going live via cellist Sheku Kanneh-Mason's Facebook every Wednesday and Friday at **1:30 pm ET**. This will be a mixture of intimate chamber performances with the family, and behind the scenes chat. You can watch their first live [here](#).

NEW: La Monnaie

Belgium's La Monnaie de Munt has launched free streaming of a virtual season of eight operas from the archives: Rimsky-Korsakov's *The Tale of Tsar Saltan*, Mark Grey's *Frankenstein*, Verdi's *Aida* and *Macbeth*, Wagner's *Tristan und Isolde*, Ponchielli's *La Gioconda*, Mozart's *Lucio Silla* and Pascal Dusapin's *Macbeth Underworld*. All operas are available online until April 19. Details and access [here](#).

NEW: Lincoln Center

Lincoln Center At Home is a new portal to enable families and communities to keep the arts front and center. From the archives of Lincoln Center's resident organizations comes a trove of video, including rarely seen footage from decades of Live From Lincoln Center, more recent performances from across campus, and live streams from wherever performances are still happening. In addition, Lincoln Center Pop-Up Classroom broadcasts on [Facebook Live](#) every weekday at 10 am ET. Led by some of the world's best artists and educators, each creative learning activity utilizes simple materials found at home to help families with children explore a variety of art forms. Each classroom will remain available on Facebook after the live broadcast. Finally, #ConcertsForKids teams up with top artists who will bring world-class performances and diverse musical perspectives from their homes to yours. Check the [web calendar](#) for the latest digital offerings.

London Symphony Orchestra

The LSO has announced "Always Playing," a digital program of archive concerts to be streamed free via its YouTube channel across March and April 2020. There are concerts conducted by the LSO's family of conductors, including Music Director Sir Simon Rattle, Principal Guest Conductors Gianandrea Noseda and François-Xavier Roth along with Guest Conductors Semyon Bychkov, Sir John Eliot Gardiner and Valery Gergiev. Guest artists include pianists Kristian Bezuidenhout, Seong-Jin Cho, Katia and Marielle Labèque, violinists Janine Jansen and Isabelle Faust, and singers Daniela Barcellona, Barbara Hannigan, Christiane Karg, Anna Larsson, Francesco Meli and Michele Pertusi. During this time the LSO's social media will also be filled with clips from past performances, artists interviews, curated playlists and new recordings from the Orchestra's Grammy Award-winning in-house label, LSO Live. Details and access [here](#).

New World Symphony

Beginning the week of March 22, the New World Symphony will debut a web-based series called NWS Archive+. Michael Tilson Thomas will moderate discussions with NWS Fellows, alumni, guest artists and visiting faculty about recorded performances from our archives. Their personal reflections will offer unique insights into the streamed concerts. Performances will be available at [www.NWS.edu](#). Beginning Friday evening, March 20, at 7 pm, New World Symphony Fellows will play live, informal chamber music concerts from their homes in Miami Beach. New World Symphony Fellows: Live from our Living Room will be broadcast via [Facebook Live](#). In addition, the New World Symphony's ground-breaking online archive allows visitors to explore, engage and excel with NWS performances, master classes, tutorials and town halls. MUSAIC can be found at [www.musaic.NWS.edu](#). Finally, for the past 10 years, the Fellows have prepared and performed a series of one-hour concerts for local school children. In the coming weeks, these concerts and preparatory material will be available free of charge to students and parents. NWS Educational concerts can be found at [www.musaic.NWS.edu](#).

Olyrix

French opera streaming site Olyrix is making its content free throughout the COVID-19 crisis. Not all content is watchable in the U.S., but there are many fascinating productions and concerts from top-notch opera companies, from Purcell's *The Indian Queen* from Opéra de Lille to Korngold's *Violanta* from Teatro Regio Torino. A really well-curated collection. Visit [www.olyrix.com/videos/spectacle/1404/lopera-en-streaming-ne-ferme-pas-ses-portes](#)

NEW: Opéra National de Paris

The Palais Garnier and the Bastille Opera are making their digital stage, the 3e Scène, free and available to all! Founded in 2015, the platform is a pure place of artistic adventure and exploration, giving free reins to artists coming from different horizons (photographers, filmmakers, writers, illustrators, visual artists, composers and choreographers) to create original works with a new take on music and dance, the Institution, its heritage and

its crafts. Visit [here](#). As previously announced, some of Opéra national de Paris's productions are accessible for free on the Paris Opera Facebook page and [france.tvculturebox](#). In addition, Octave, the Paris Opera's online magazine, is posting articles, videos and interviews with artists in the shows on [www.operadeparis.fr/magazine](#).

NEW: Opera North

One of Britain's most respected smaller opera companies, Opera North, is making its acclaimed semi-staged concerts of Wagner's epic *Ring Cycle* online, in full, for free. "Beg, borrow, or be like Wotan and steal a ticket for this show," said the UK's *Times* newspaper of *Das Rheingold*. "You'd be lucky to hear as good at Bayreuth," said *The Telegraph* of *Die Walküre*. Richard Farnes proves a seriously impressive Wagner conductor. Watch it [here](#).

OperaVision

OperaVision livestreams five Mozart operas from five different European companies every Tuesday and Friday between March 17 and March 31. Each opera will remain available online for six months.

March 17: [Don Giovanni](#) from Finnish National Opera

March 20: [Die Entführung aus dem Serail](#) Glyndebourne. David McVicar's stroke of genius is to set his production in Mozart's time, exploring the tension between the Pasha (a convert to Islam – a fact usually cut) and Europeans whose ideas of freedom are challenged by a seductive captivity. Konstanze must choose between a decent—and here very sexy man—and a contracted marriage to a bit of a stuffed shirt. This is an *Entführung* raised to the psychological level of a *Così*. **

March 24: [Lucio Silla](#) from La Monnaie / De Munt

March 27: [Le nozze di Figaro](#) from Garsington Opera

March 31/03/2020 | [Il sogno di Scipione](#) from Teatro La Fenice

San Francisco Symphony

San Francisco Symphony are making all documentary and concert episodes of Michael Tilson Thomas and the San Francisco Symphony's groundbreaking *Keeping Score* project available for unlimited free streaming on the Symphony's [YouTube channel](#). Episodes will be released beginning in four batches, every Wednesday through April 8, 2020. This seriously impressive and groundbreaking project traces the lives of eight influential composers from around the world. Michael Tilson Thomas explores the motivations and influences behind major classical works by Tchaikovsky, Beethoven, Copland, Stravinsky, Berlioz, Ives, Shostakovich, and Mahler. Each episode is accompanied by a one-hour concert program by the San Francisco Symphony. Unmissable. **

Seattle Symphony

Seattle Symphony is [rebroadcasting](#) concerts on Thursday and Saturday evenings. In addition, Morning Notes on [YouTube](#) or [Facebook](#) features individual musicians from the orchestra soloing on their instruments. The inaugural video, starring concertmaster Noah Geller playing Bach, is a definite pick-me-up.

Silkroad Home Sessions

The Silkroad collective has come together to develop a virtual concert mini-series. Most nights, Silkroad artists will be sharing short, musical performances on [Facebook](#) and [Instagram](#), bringing music of comfort and joy directly from their homes into ours. There's a preliminary schedule below and more dates will be added.

Following the live stream, [videos will be posted to Silkroad's website for later viewing](#).

Teatro Regio di Torino

The Teatro Regio di Torino will post streamed operas daily at 6 pm CET. The company will showcase dress rehearsals from the current and past seasons, which will be available act by act on their [YouTube channel](#). Verdi's *Nabucco* conducted by Donato Renzetti and directed by Andrea Cigni was posted March 14 followed by *Il Matrimonio Segreto* on March 15. The list will be updated daily.

Other Paid Digital Arts Services

Medici TV

Stream thousands of classical music videos available by subscription, as well as hundreds of events that are broadcast live for free each year, available for 90 days. Subscriptions cost \$83.85 per year or \$12.99 per month. [www.medici.tv](#)

Archived Recent Performances

The following broadcast events have occurred since the start of the COVID-19 crisis and are still available for viewing:

March 12

The Philadelphia Orchestra and Music Director Yannick Nézet-Séguin performed BeethovenNOW: Symphonies 5 & 6 as well as Iman Habibi's *Jeder Baum Spricht* to an empty Verizon Hall for live broadcast. An outstanding concert captured in excellent visuals and sound. [www.philorch.org/live](#)

March 12 & 13

An ad hoc ongoing series. Igor Levit performed Beethoven's *Waldstein* Sonata (March 12) and Frederic Rzewski's bravura hour-long *The People United Will Never Be Defeated!* (March 13) from his home in Berlin. Fascinating, if challenging sound. Check out his Twitter feed @igorpianist

March 14

Canadian pianist Garrick Ohlsson played an impressive selection of works by Beethoven, Prokofiev (the Sixth Sonata), and Chopin to an empty house at New York's 92nd Street Y. [www.92y.org/archives/garrick-ohlsson-piano](#)

Chamber Music Society of Lincoln Center, in their final concert before the shut down, presented Dohnányi's Serenade, Bartók's Sonata for Two Pianos and Percussion, and Tchaikovsky's *Souvenir de Florence*. Available [here](#).

March 16

In front of an empty auditorium (very visible thanks to excellent camerawork) Melbourne Symphony Orchestra was conducted by Forth Worth Symphony Music Director Miguel Harth Bedoya in dynamic performances of Bloch's *Schelomo* with soloist Timo-Veikko Valve, and Rimsky-Korsakov's *Scheherazade*. Available [here](#).

NEW: March 22

Dorn Music presented the Kuss Quartett playing Beethoven's String Quartet in F, Op.18 No. 1, String Quartet in

F, Op. 135 and String Quartet in A minor, Op. 132 Movement No. 3 Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart for the benefit of freelance musicians in Lower Saxony and across the world. The Live Broadcast from Hannover is available [here](#). Donate [here](#).

March 27

92nd St. Y presents Jonathan Biss playing Beethoven's last three piano sonatas. Written, as Beethoven said, "in a single breath," these pieces represent the apotheosis of his piano writing, showing his mastery of the variation form (in Op. 109), his expertise in the forms of the musical past (the fugue, in Op. 110), and an ability to be cutting-edge (considering Op. 111 as a whole, but especially the famous 'boogie woogie' moments in the second movement). Available [here](#).

**Highly recommended

Sheku Kanneh-Mason photo by Stephanie Berger

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